

	Autumn	Spring	Summer
EYFS	<p><b>What are primary and secondary colours?</b>  <b>How do I hold a paint brush and use it to create different effects?</b>  <b>Artist - Kandinsky</b></p>	<p><b>How can art be created on textiles?</b>  <b>tie dye, lacing and threading, weaving, printing, sorting and discussing different fabrics and threads</b></p> <p><b>Artist = Bridget Riley</b>  <b>Can you paint in the style of Bridget Riley?</b></p>	<p><b>What is Sculpture?</b>  <b>Playdoh, creating sculptures using dough, paper, foil</b>  <b>Artist - Alberto Giacometti (foil)</b>  <b>Observations drawings and landscapes</b>  <b>Artist - Hiroshige (artwork from other cultures)</b></p>
Y1	<p><b>Drawing (pencils, chalk and oil pastels) and painting :</b>  <b>Who's looking at you?</b>  <b>Portraits</b>  <b>Picasso</b></p>	<p><b>Drawing/sketching (shades and tones)</b>  <b>How are LS Lowry and Vincent van Gogh the same but different?</b>  <b>Sketches of people/industrial landscapes</b>  <b>Compare to Vincent van Gogh - 'A Starry Night' and Sunflowers.'</b></p>	<p><b>Printing/sculpture (clay tiles), rubbings: Can Buildings Speak?</b>  <b>Friedrich Hundertwasser - artist and architect</b></p>
Y2	<p><b>Sculpture: What is sculpture?</b>  <b>Paper sculptures. Exploring different types of paper used in art, culminating in creating a clay sculpture.</b></p>	<p><b>Collage: Can you paint with scissors?</b></p> <p><b>Colour - Henri Matisse</b></p>	<p><b>Digital Art: How might we paint on the computer?</b></p> <p><b>Reproducing the painting styles of famous artists using computer programs</b></p>
Y3	<p><b>Bodies: Pen, Charcoal, Felt tip, Maquette, craft, sculpture.</b>  <b>Julian Opie, Alberto Giacometti, Henry Moore</b></p>	<p><b>Fruit and Vegetables: Pencil, Paint, Clay, Textiles.</b>  <b>Carl Warner, Michael Brennand-Wood, Caravaggio</b></p>	<p><b>British Art: Sensory boxes, abstract, stories as pictures, memory postcards.</b>  <b>Thomas Gainsborough, Lucian Freud, Howard Hodgkin, Anish Kapoor, Paula Rego, Sonya Boyce</b></p>
Y4	<p><b>Autumn: Pencil, colour, paint, print, collage, paper.</b>  <b>Matisse and Cezanne</b></p>	<p><b>Insects: Pencil, colour, mosaic, puppets, sculpture.</b>  <b>Louise Bourgeois and Jennifer Angus</b></p>	<p><b>European Art and Artists: Pencil, paint, abstract, sculpt, craft.</b>  <b>Anselm Kiefer, Michelangelo, Salvador Dali, Rembrandt, Le Corbusier, Coco Chanel.</b></p>
Y5	<p><b>Drawing: What happens to objects if they are further away?</b></p>	<p><b>Digital Media: What makes Warrington special?</b></p>	<p><b>Architecture: What might an architect's gallery look like?</b></p>
Y6	<p><b>Seaside</b>  <b>Pen and colour, print, weave and make lanterns.</b>  <b>Alfred Wallis and Hokusai.</b></p>	<p><b>World War 2</b>  <b>Explore use of sketching, charcoal and paint to create different effects and atmospheres.</b></p>	<p><b>The Call of the Land</b>  <b>Painting: How can nature inspire us?</b></p>